

5448 Drexel Ave

Chicago. Nov. 26 - 27

Dear Father Duggally.

I am amazed at the wide scope of your observation and the deep insight of your philosophic knowledge as displayed in every page of Little Cork through which I am struggling with all availing aids to my very gradually failing eyesight.

Today I mailed you copy of an enlarged and somewhat revised edition of Ways & Strays of Gaelic Melody. Circumstances did not permit the completion of the 1st Ed. to my satisfaction. What was left of it, I destroyed as the new edition came to hand.

Your attention is particularly directed to Nos 52 and 53. also No 65 of the fifteen additional airs. - For including No 52 - under the name "The Banks of Lough Tayle" in my first publication The Music of Ireland I was scandalously denounced by a Father Guynor in public lecture on music in the

City of Cork soon after the book's appearance in 1903.
Squaring a thousand dance times than I used
for the first time. Rev. critic proclaimed to his
audience that anything ^{was} the collection of value had
been stolen from *Quintus and Petrus*, as if the
Eighth *Commendation* ~~was~~ ^{had been} suspended in Cork!

N^o 65 is a *Blunder* an, now first printed
also a fine double jig in a different key and with a
double punch to second Part.

"The Shagaw Bag" N^o 327 in a new dress may
interest you.

Thirty numbers added to first edition makes
365 in this — my last.

A glimpse of the paper enables me to write
legibly, but I don't enjoy writing as before.

Yours Most Sincerely & Gratefully -
Francis Keill